

Iven Orx & Aaron Vinn - ENVIRONMENT

By Art critic M.D. Gengriël



In the middle of Cologne, the secret capital of art in Germany, there is a special place. Artists Iven Orx & Aaron Vinn live and work here. The studio rooms, the photo studio, as well as the storage rooms for the works of art waiting for the hanging, this creative duo, are freely accessible after registration and not only for their collectors a well-known address.

The guest, this jewel in the metropolis on the Rhine, quickly realizes: This place is unique. Different levels of reality involve everyone and make diverse experiences possible. While roaming the world, high-quality, glittering, light installations, flying birds and paintings presented like individual sheets of an artist's book, he can play on the various objects himself and bring them to life. Artists' hats invite you

to put on, which also makes this place a place of peace, because steel helmets and other aggressive headgear are completely missing here, such as the invisibility cloak that Alberich had to leave to Siegfried.

Between the works of art, the biography of the artists is presented to the visitor, in individual stations. Here he encounters elements from their creative periods, supported by countless photographs and objects that act as contemporary witnesses of the past. Through a mysterious window, he can take a look inside the studio to discover the secret of the masters. He can see the "place of the future" where their fabled art is created.

The design of the rooms with works of art, objects, light and sounds is in a special relationship to each other. The aim is to overcome the viewer's "usual view" of the individual works of art. Instead, attention should be focused on the artistic oeuvre of the artists. The viewer experiences an order that results in the life of the artists as a total work of art. A world that he celebrates together with its creators. It is therefore also a "process art" that shows the viewer the development of the artists, why and how the artists live and how the works of art are created.

This installation, which has been under construction since 2008, is understood as a "work in progress".